

NICE BOY PICTURES in association with **ISTIC ILLIC PICTURES** present



WOBBLE PALACE

WRITTEN & DIRECTED BY: Eugene Kotlyarenko
STORY BY: Dasha Nekrasova & Eugene Kotlyarenko
CINEMATOGRAPHY BY: Sean Price Williams

CAST:

Dasha Nekrasova, Eugene Kotlyarenko, Jack Kilmer, Paige Elkington, Vishwam Velandy
Caroline Hebert, Casey Jane Ellison, Janiva Ellis, Kim Ye, Elisha Drons

SYNOPSIS: A week before the 2016 election, a couple on the verge of a nervous break-up decide to split their home over the weekend and test the choppy waters of independence, in this anarchic satire of millennial romance.

RUN TIME: 86 minutes

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TO DOWNLOAD MATERIALS:

https://www.dropbox.com/sh/tvkxhm6tazvom58/AADqf2iGMy1MnF_NMuaoiOZBa?dl=0



SHORT SYNOPSIS

Days before America's most traumatic election, a couple on the verge of a nervous break-up decide to split their house up over the weekend. Desperate to make new connections, Jane and Eugene find themselves in a series of unpredictable misadventures, sexual escapades and emotional traumas. From this simple premise we delve into a manic and hilarious world of lust and mistrust, revealing the identity crises and narcissistic self-loathing at the core of the millennial experience.

LONG SYNOPSIS

PROLOGUE

Scrolling through their four-year text history, we discover that Jane and Eugene, a gradually festering couple, have decided to split their house up over the weekend. With Eugene getting the house on Saturday and Jane getting it on Sunday.

SATURDAY

Moments after Jane leaves home, Eugene wakes up and immediately begins swiping with one goal in mind — have random sex and hopefully make a connection. Obsessively using dating apps, he meets with several matches throughout the day. With each encounter chipping away at the fragility of his white male ego, his desperate Saturday brings him to the height of loneliness and the edge of sanity.

FRIDAY

The night before, we find Eugene in good spirits excited to go out with Jane — except there's no way in hell she's leaving with him. After an argument, Eugene departs leaving her at home. While smoking on the porch, Jane strikes up a convo with a cute young skater. Soon they're inside the house and Jane attempts to make a move...to no avail. As fantasies of her current lover, Ravi, come to the fore and a night without Eugene offers her some breathing room, she hatches a plan to split the house up.

SUNDAY

Jane and Ravi awaken on the floor of an artist's loft, tired from a long night of partying. After a brief encounter with the artist plants a seed of insecurity in Jane, they head over to Ravi's sleek modern apartment before arriving at Wobble Palace. Jane is annoyed to find Eugene still sleeping at home and promptly kicks him out, along with Ravi, carving out a little alone time. Soon she invites a friend over, who only ends up amplifying her feelings of anxiety and victimization. Once again, attempting to start something good with Ravi at her place, she comes to realize he may be even more of a scoundrel than Eugene. After weighing her options for the upcoming Presidential election, she begrudgingly ends up at a Halloween party, where she spots Eugene dressed in full regalia. They leave together. At home, the two of them reach a shared conclusion: their relationship is fractured and toxic. They enthusiastically agree to break up. It's the happiest we've seen them the entire film. As they go to bed content and independent, Jane asks Eugene when he's going to move out.

REVIEWS & PUBLICITY

THE **PLAYLIST**

"A gorgeous, narcissistic relationship nightmare... As genius as it is unique."



"[The film's] loose goofiness... Aptly shifts between cathartic and uncomfortable."

THE VERGE

"It's time for movies to be honest about our relationships — with our phones."

[\(INTERVIEW\)](#)



"Original... A film that will surprise you if you give it a chance."

4.5 OUT OF 5 STARS

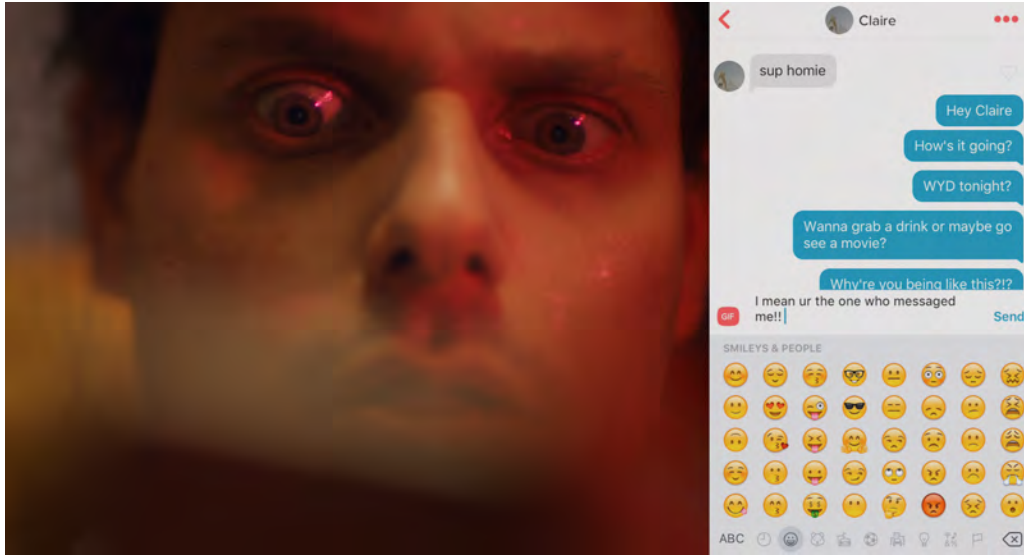
FILM COMMENT

"Without ever being dismissive or cruel, *Wobble Palace* faithfully shows the bitter truths about our gameified culture."

[\(INTERVIEW\)](#)

TALK FILM SOCIETY

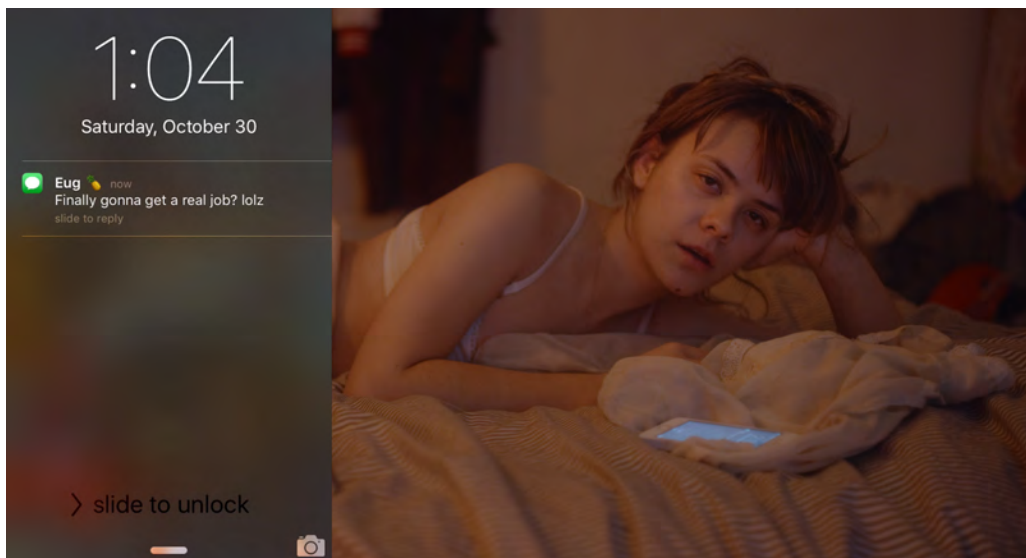
"Funny, uncomfortable (so, so uncomfortable) and melancholy... An engaging satire of the modern dating landscape."



DIRECTOR'S STATEMENT

All around me, I noticed relationships turn toxic after couples began living together. This bleak trend, combined with several larger cultural anxieties (the impending Presidential Election, the cultural reckoning with long-ingrained misogyny and the rise of app-assisted infidelity) made me want to explore a vitriolic relationship in the most divisive manner I could.

Splitting up the couple's house over the weekend facilitates a structure that pits segments of the audience against the characters. To watch people trapped in a relationship, desperately scrambling for escape, is to see humans at their most naked and ugly. As people increasingly amplify their identity along gender lines (amongst a myriad of other lines), I hope this film is a litmus test of whether we can find ourselves reflected in that which we despise.



FILMMAKER BIOS



EUGENE KOTLYARENKO (Writer/Director/"Eugene") is an American Writer-Director born in 1986 in Odessa, USSR. His debut feature, OS AND 1S (2011) was called "the ultimate has-to-be-seen-more-than-once movie" by the New York Times. He has directed viral music videos and several web series including SKYDIVER (2011) and FEAST OF BURDEN (2012), released by the Museum of Contemporary Art. His most recent feature, A WONDERFUL CLOUD (2015), premiered at SXSW and was released in theaters October 2015. Variety said it was "a 21st Century Annie Hall." Through innovative formal gestures and neurotic contemporary characters, his work explores the ways in which technology and social media impact our sense of identity and our ability to relate.

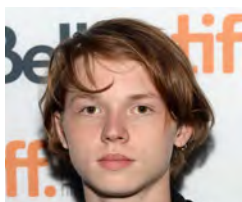


DASHA NEKRASOVA (Writer/"Jane") is a Belarusian-American actress and writer based in New York. She grew up in Las Vegas where she emigrated as a child with her gymnast parents and later studied philosophy at Mills College. WOBBLE PALACE is her first leading role in a feature. Upcoming feature credits include Jordan Blady's SOFTNESS OF BODIES and Cody Stokes' THE GHOST WHO WALKS. She speaks Russian fluently.



SEAN PRICE WILLIAMS (DoP) is an American cinematographer, known for his textured, fluid camerawork, often handheld, and a heightened attention to available light. The New Yorker film critic Richard Brody described Williams as "the cinematographer for many of the best and most significant independent films of the past decade, fiction and documentary." His films include GOOD TIME (2017), MARJORIE PRIME (2017), LISTEN UP PHILIP (2014), and FROWNLAND (2007). His latest venture behind the lens is for WOBBLE PALACE (2018).

SUPPORTING CAST BIOS



JACK KILMER (“Dayton”) made his film debut playing the lead role of “Teddy” in Gia Coppola’s PALO ALTO (2013). He had a supporting role as “Chet” in the Ryan Gosling-Russell Crowe 70s thriller-comedy THE NICE GUYS (2016). He’ll be seen soon in LORDS OF CHAOS (2018), starring as “Dead,” the leader of a Norwegian black metal group.



PAIGE ELKINGTON (“Caroline”) is an actress, model and activist originally from Tennessee, now living in Los Angeles. She portrayed “Kaitlin” in multi episodes of the series RELATIONSHIP STATUS (2016-) and wrote and starred in the comedic short THE METAL DETECTOR (2017). She has been featured in campaigns for Marc Jacobs, DVF and Playboy.



VISHWAM VELANDY (“Ravi”) is an actor, painter, writer and entrepreneur. His work explores sexuality, the male ego, the art of love and confidence scams. WOBBLE PALACE is his second collaboration with writer-director Eugene Kotlyarenko.



CASEY JANE ELLISON (“Paz”) is a comedian, writer, animator and actress from Los Angeles. She has created and starred in several online talk shows — including TOUCHING THE ART (2014-2015) for Ovation and WHAT THE F*SHION (2013) for VFiles.



JANIVA ELLIS (“Logan”) is a painter who grew up in Hawaii and is based in Los Angeles. Her first solo show at 47 Canal in New York was met with unanimous praise. Her work is prominently featured in the 2018 New Museum Triennial. Her performance in WOBBLE PALACE is her first featured role.



CAROLINE HEBERT (“Desi”) is an actress and comedian originally from Louisiana. She has been featured in JACK REACHER: NEVER GO BACK (2016), I SAW THE LIGHT (2015) and THE BEST OF ME (2014). She is based between Los Angeles and Atlanta.